Project Overview: Muse Creative Content



Company:	Muse Creative Content
Industry:	Marketing & Branding
Scope:	Marketing collateral, social media content, and infographics
Message:	We are your content & media partners
Audience:	Creative entrepreneurs with a D.I.Y. spirit
Problem:	Muse positions itself as a partner sharing resources like the Marketing Quick Tips Series and insightful social media campaigns like #MentalHacks.
	Infographics are informative & showcase the type of content Muse can create for clients while also sharing helpful tips for those clients who want to do things for themselves.

Marketing Quick Tips share helpful insights

Muse positions itself as a partner to entrepreneurs. Sharing free resources and tips for those who are self-marketing. This openness and willingness to educate demonstrates expertise and builds trust.

MARKETING

WHY WE CREATED OUR TIP SHEETS THIS SERIES OF THE SHETS IS DESIGNED FOR ENTREPEENDERS AND SHULL DESTRIES OWNERS WER WANT TO MARKET THELE INSTRESSES SUCCESSFULLY WITH A VERY SMALL RUDGET.

In this series you will get tips for building your brand without hiring a marketing agency. It is also designed to make you aware of marketing strategies so that when you are ready to move to the next level of marketing and hire someone for your team or work with an agency, you know what's needed to graw your business.We are living in a time of unprescedented content creation, lots of it Stinks, it's Content for content's sake. It is our goal with this series to help stop poor quality content by helping others create better

READY. SET. GO!

MINSTONM, Develop a viable strategy or plan.

DESIGN / CIEATE/ PLODUCE contant (Execute your plan: Which formate? Which subjects? Create or curate?) MONOTE contant (Sharo what you have created. Which platforms? How often?) KONTINE & MEKULE for insights (Analyza whother it's offactive, make changes when necessary.) MUT (Continuo to promoto. Whoro? How often?)

How to Create a

Marketing Plan

GET TO KNOW YOUR AUDTENCE

You may be sighing as you road this because you have road it 100 times before, but this is just one of these un-skip-able stops!

You need to create the personas and you need to have a solid understanding of what your target audiance cares about, what they worry about, and what they aspire to.

If you don't, your marketing messages will lack focus and likely miss the mark.

Know where you can reach them (are they on Facebook or Instagram? Do they watch tv?)

Know what they value (do they want to eat organic because it is healthier for their families? do they want to do all they can for the environment?)

Pairing these factors with your branding activities will be key to building your brand. Try to map your buyer's journey or the typical path to purchase, this will help inform marketing decisions

Additionally, knowing your target audience helps with segmentation and personalization, both key in the current marketing landscape where customers domand relevant messaging.

HAVE GOALS AND OBJECTIVES AT THE OUTSET

Bottom Line: the bottor you now your audience, the more easily you care Improvo customor experience

- (porsonalization based on values, interests, buying history, and stage of buying cycle)
- Improvo customor rotantion
- Cross-soll and upsoll

Aim high, if you fall short, at loast you will have something to work towards. Your goals should be clear and precise. Whether or not you hit them should also be clear and measurable.

A goal like: grow Facebook angagement is not going to help you. This is vaguely measurable, but not extremely valuable

Try: Gat 100 new Facebook likes in March This is a clear goal and you will know whother or not you have achieved it.

Broak goals down into actionable achievable campaigns or initiatives, they may include: Email marketing campaigns | Landing pages | Social modia campaigns | Blogging & newsletters

Romomber, to ratain your audience, you must delight them. Excollent customer service Porsonalization Porks and loyalty programs

SHARF

You'll know where your audience hang out online based on the earlier work you did on personas. Share your content where it will be most impactful

MONITOR YOUR MARKETING TACTICS AND MEASURE WHETHER

www.MuseCreativeContent.com



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CONTENT CREATION SOCIAL MEDIA SERVICES COPYWRITING & DESIGN

MUSE CREATIVE CONTENT

creative | visual | relevant

ABOUT US SERVICES CONNECT WITH MUSE

RESOURCES FOR D.I.Y. MARKETING





The Resources page is the most visited on the website.

#MentalHacks social campaign



Campaign created to share some of the psychology behind influence.



SMART SOCIAL BUSINESS

STRATEGY IS KEY!

Don't just dive in without a plan. You can't measure your success without some idea of what your objectives are.

Examples of goals you may be trying to achieve with social media include:

- Capture new leads
- Improve customer service
- Bolster brand loyalty
- Establish subject matter expertise

Once you've identified your objectives, you can measure how well you are achieving them.

- Are you getting new contacts interested in your product or services?
 Are you demonstrating excellent customer service by responding to complaints quickly and effectively?
- Do you have lots of followers liking and sharing content?
- Have you consistently demonstrated expertise in your field?



Plan to track the relevant numbers so that you can understand your social strengths and weaknesses.

CHOOSE YOUR ENGAGEMENT

Look critically at your strategy and decide which social platforms are right for your brand and which will best help you reach your social objectives.

If you are already using social channels, take inventory of which ones and decide whether keeping them active will serve your business goals.

Remember: you don't have to participate on every social network to be successful, in fact, trying to do it all can weaken your overall impact.

POLICY MATTERS

Infographics make content consumable

Many of the infographics Muse shares on its blog are designed with a dual mission.

First, they are meant to show the company's expertise. They also share valuable insights that business partners can use to inform D.I.Y. marketing efforts.

This reinforces the spirit of collaboration the company strives for.

Muse creates infographics in different styles to inform, showcase design capabilities, and inspire partners.

GRAPHIC PARTNERSHIPS:

What to consider when hiring a designer

You've read all the hype about how much faster the mind processes graphic information (60,000x faster according to most reputable sources), and you want to try to translate your copy into something more visual.

Where should you start?



WE WILL DISCUSS GOING THE D.1.Y. ROUTE IN A FUTURE POST, BUT FOR NOW, LET'S TAKE A LOOK AT THE CONSIDERATIONS YOU NEED TO MAKE WHEN HIRING A DESIGNER.

First, you have to find a designer.

Ask FOR REFERALS. YOUR COLLEAGUES, FRIENDS, AND ACQUATINTANCES CAN GIVE YOU excellent (and atleast partially vetted) recommendations. If someone you know has beautifully branded materials, ask them who does their design. Most people are more than happy to chat about (and share) a great designer.

D LEVERAGE YOUR LINKEDIN NETWORK. THERE IS UNDOUBTEDLY AT LEAST ONE TERRIFIC DESIGNER AMONG YOUR LINKEDIN CONNECTIONS - REACH OUT AND SEE WHAT THEY HAVE TO OFFER.

IF YOU CANNOT FIND A DESIGNER AMONG YOUR CONNECTIONS, GOOGLE GRAPHIC DESIGNERS IN YOUR AREA. A QUIECK WEB SEARCH SHOULD BEING UP SEVERAL LOCAL OPTIONS. THIS WILL GIVE YOU THE OPPORTUNITY TO SCAN THEIR PORTFOLIOS AND DECIDE WHETHER THEY ARE A GOOD FIT FOR YOUR BRAND.





CHOOSE YOUR TOOLS!



Don't use Microsoft Word. Period. Even a master designer will have a hard time making something look good in Word. It is a program made for word processiong not for design.

Remember what your parents taught you: use the right tool for the task. If you don't have a design program, try an online tool like Canva or Picmonkey*. If you are hesitant to work online and really want to work with an Office Suite product, PowerPoint is a better option than Word for anything graphic.

* ALSO CHECK OUT PIXLR, INFOGR.AM, & PIKTOCHART

TO FONT, OR NOT TO FONT?

We've all seen at least one font disaster,

- a document where the font changes from
- Arial to Times to Comic Sans and throws in

a little Papyrus for good measure before going back to Times. Don't use every font in your collection. Too many fonts will confuse the audience and obscure your message.

As a rule, good design can have one serif/one sans serif and one decorative or statement font. Use your fonts strategically. Choose one font for the titles, one for the body and perhaps a third for amplete of her peints. Muse Creative Content shares information and resources with client-partners to educate and build community with the entrepreneurs they serve.

